

A
CATALOGUE

OF THE
CELEBRATED ASSEMBLAGE

OF
CAPITAL PICTURES,
BROUGHT FROM
PARIS,

PRINCIPALLY FROM
MR. ROBIT'S FAMOUS COLLECTION,
And other distinguished Cabinets;

WHICH WILL BE EXHIBITED FOR SALE BY

Private Contract,

ON FRIDAY, THE 6TH OF NOVEMBER, 1801,
AND FOLLOWING DAYS,

AT

Mr. BRYAN'S GALLERY,

NO. 88,

AND AT THE

OLD ACADEMY ROOM,

NO. 118, PALL MALL.

ADMITTANCE TO BOTH ROOMS, HALF-A-CROWN.

LONDON:

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1801,

CONDITIONS OF SALE.

- I. THE Buyer will be required to deposit 20 per Cent. on the Cost Price at the Time of Purchase, and to pay the Remainder on Delivery of the Pictures, which cannot take place before the 31st May 1802, when the Exhibition will close.
- II. The Pictures are to be removed at the Expence of the Purchasers, who must be present at the Time of Delivery, or send a written Order for that Purpose.
- III. It is presumed, that this Collection consists of none but Original Pictures; but on that the Buyer must decide from his own Judgment, or that of whomsoever he may choose to consult.

6th Nov. 1801.

A CATALOGUE, &c.



No.	Painter.	Subject.
1	<i>Lodco. Caracci</i>	APOLLO and Marcyas
2	<i>Rubens</i>	Portrait of a Lady and Child
3	<i>Gaspar Pouffin</i>	A Landscape.
4	<i>Adrian Oftade</i>	Dutch Boors regaling.
5	<i>Guido</i>	Herodias.
6	<i>Isaac Oftade</i>	Peasants playing at Bowls.
7	<i>Rubens</i>	Psyche taken up into Heaven.
8	<i>Nicolo Pouffin</i>	David and Bathsheba.
9	<i>Ann. Caracci</i>	Descent from the Cross.
10	<i>Adrien Vandevelde</i>	Landscape and Cattle.
11	<i>Ditto</i>	Ditto, Companion.
12	<i>Nicolo Pouffin</i>	Cleopatra.
13	<i>Murillio</i>	The Good Shepherd.

No.	Painter.	Subject.
14	<i>Ago, Caracci</i>	Madona, Infant Christ, and St. Elizabeth.
15	<i>Nicolo Pouffin</i>	Venus presenting the Arms to Æneas.
16	<i>Gabriel Metzu</i>	A Lady careffing a Spaniel, called <i>le Corset Rouge</i> .
17	<i>Gaspar Pouffin</i>	A Landscape.
18	<i>Ditto</i>	Ditto, Companion.
19	<i>Vandyke</i>	The Genius of War.
20	<i>Murillio</i>	The Marriage of Cana.
21	<i>P. Veronese</i>	Holy Family, with St. Catharine.
22	<i>Nicolo Pouffin</i>	The Holy Family.
23	<i>Metzu</i>	Interior of an Apartment, called <i>le Corset Blue</i> .
24	<i>Gaspar Pouffin</i>	A Landscape.
25	<i>Ditto</i>	Ditto, Companion.
26	<i>Titian</i>	Portrait of a Venetian Nobleman.
27	<i>Murillio</i>	St. John and the Lamb, Companion to No. 14.
28	<i>Palma</i>	Madona, Infant Christ, and St. John.
29	<i>Nicolo Pouffin</i>	A Landscape, with St. John.
30	<i>Albano</i>	The Vision of St. Francis.
31	<i>Karel du Jardin</i>	Landscape, with Cattle.
32	<i>Wynants</i>	A Landscape.
33	<i>P. Veronese</i>	Nymph and Satyr.
34	<i>Nicolo Pouffin</i>	Christ curing the Blind.

No.	Painter.	Subject.
35	<i>Vanderwerf</i> - -	Bathsheba.
36	<i>N. Berchem</i> - -	Winter.
37	<i>Corn. Dufart</i> - -	Interior of a Dutch Cottage.
38	<i>P. Veronese</i> - -	The Centurion before Christ.
39	<i>P. P. Rubens</i> - -	The Holy Family.
40	<i>D. Van Tol</i> - -	The Trictrac Players.
41	<i>Titian</i> - -	Europa.
42	<i>Isaac Ostade</i> - -	Peasants at the Door of a Cottage.
43	<i>F. Bol</i> - -	Abraham and Isaac.
44	<i>Sebn. Bourdon</i> - -	The Finding of Moses.
45	<i>G. Terburg</i> - -	A Lady reading a Letter.
46	<i>Backhuysen</i> - -	A Fresh Breeze.
47	<i>G. Terburg</i> - -	A Lady drinking a Glass of Wine.
48	<i>Titian</i> - -	A Portrait.
49	<i>Ruyssdael</i> - -	A Landscape, with a Water Fall.
50	<i>Pb. Wouermans</i> - -	A Landscape, with Figures, Hawking.
51	<i>Wynants</i> - -	A Landscape, with Figures, by A. Vandervelde.
52	<i>Pb. Wouermans</i> - -	An Encampment.
53	<i>Luca Giordano</i> - -	The Nativity.
54	<i>Vandyke</i> - -	The Virgin, Infant Christ, and Angels.
55	<i>Titian</i> - -	Portrait of a Lady.
56	<i>A. Cuyt</i> - -	Cattle on the Bank of a River.
57	<i>A. Ostade</i> - -	Dutch Peasants regaling.
58	<i>N. Berchem</i> - -	Landscape, with Cattle.

No.	Painter.	Subject.
59	<i>N. Berchem</i> - -	Landscape, with Cattle.
60	<i>A. Veronese</i> - -	Adam and Eve (engraved at Paris).
61	<i>Wynants</i> - -	Landscape Figure, by Lingelback.
62	<i>Schalken</i> - -	A Lady with a Lemon.
63	<i>D. Teniers</i> - -	Flemish Peasants regaling.
64	<i>Ditto</i> - -	Ditto, Companion.
65	<i>G. Dou</i> - -	An old Woman holding a Candle.
66	<i>L. Backhuysen</i> - -	A Fresh Breeze.
67	<i>A. Ostade</i> - -	A Lawyer in his Study.
68	<i>Vandyke</i> - -	A Portrait (engraved).
69	<i>Caracci and Brill</i> - -	Diana and Acteon.
70	<i>A. Cuyp</i> - -	Moonlight.
71	<i>A. Veronese</i> - -	An Allegory.
72	<i>N. Berchem</i> - -	Landscape, Ruins and Cattle.
73	<i>Albano</i> - -	St. John preaching.
74	<i>Murillio</i> - -	St. John.
75	<i>Guido Cagnacci</i> - -	Andromeda.
76	<i>Botb</i> - -	A Landscape.
77	<i>Karel du Jardin</i> - -	Landscape, and Cattle.
78	<i>Metzu</i> - -	A Musical Party.
79	<i>Rembrandt</i> - -	A Horse.
80	<i>Titian</i> - -	A Portrait.
81	<i>Claude</i> - -	A Landscape.
82	<i>Mad. Gerard</i> - -	A Lady holding a Letter.

No.	Painter.	Subject.
83	<i>Albano</i> - - -	Virgin and Infant Christ, with Angels.
84	<i>C. Dufart</i> - - -	Peasants at the Door of a Cottage.
85	<i>Swanevelt</i> - - -	A Landscape.
86	<i>Murillio</i> - - -	St. John.
87	<i>A. Cuyt</i> - - -	Portrait of Himself.
88	<i>Ruysdael</i> - - -	A Landscape.
89	<i>Philipo Laura</i> - - -	The Baptism of Christ.
90	<i>Ditto</i> - - -	The Communion of Magdalen.
91	<i>Mieris</i> - - -	The Fruit Shop.
92	<i>Vandyke</i> - - -	Portrait of the Earl of Arundel.
93	<i>Philipo Laura</i> - - -	Angel and Child.
94	<i>School of Corregio</i> - - -	Cupid and Psyche.
95	<i>Teniers</i> - - -	The Card Players.
96	<i>Titian</i> - - -	The Marriage of St. Catharine.
97	<i>Berchem</i> - - -	A Stag Hunt.
98	<i>School of Albano</i> - - -	Cupid and Psyche.
99	<i>Le Nain</i> - - -	A Corps de Garde.
100	<i>Murillio</i> - - -	Ecce Homo.
101	<i>Mola</i> - - -	The Magdalen in the Desert.
102	<i>Titian</i> - - -	The Virgin, Infant Christ, St. John, and St. Catharine.
103	<i>Nicolo Poussin</i> - - -	Apollo giving the Cup of Im- mortality to Anacreon.
104	<i>Albano</i> - - -	Angels in the Clouds.
105	<i>Valentine</i> - - -	Susanna before Samuel.
106	<i>Guido</i> - - -	Madona, and Infant Christ.

No.	Painter.	Subject.
107	<i>D. Maes</i> - -	Interior of a Dutch Apartment.
108	<i>P. De Champagne</i> -	Portrait of Descartes.
109	<i>Van Eeckboul</i> - -	St. Peter and St. John curing the Lame.
110	<i>Gio de Belino</i> - -	Portrait of a Venetian Nobleman
111	<i>Vernet</i> - -	Les Baigneuses (engraved).
112	<i>Fra. Bartolomco</i> -	The Holy Family.
113	<i>Borchem</i> - -	A Landscape, with Figures and Cattle.
114	<i>W. Vandewelde</i> - -	A Calm.
115	<i>Cuyp</i> - -	A Study of Sheep.
116	<i>Greuze</i> - -	A Head.
117	<i>Ditto</i> - -	Ditto.

*The following Pictures, commencing with No. 118,
are to be seen at the Old Academy Room,
No. 118, Pall Mall.*

No.	Painter.	Subject.
118	<i>Se Sueur</i> - -	The Adoration of the Shepherds.
119	<i>Van Tol</i> - - -	The Dentist.
120	<i>Ditto</i> - - -	The Fortune-Teller.
121	<i>Moucheron</i> - - -	A Landscape.
122	<i>A. Veronese</i> - - -	The Adulterers before Christ.
123	<i>Vanderveer</i> - - -	Moonlight.
124	<i>Nicolo Poussin</i> - - -	Bacchus and Adriadne.
125	<i>Backhuysen</i> - - -	A Fresh Breeze.
126	<i>Sal. Rosa</i> - - -	A Landscape.
127	<i>Moucheron</i> - - -	A Landscape, Figures, by A. Vandeveld.
128	<i>Rotenhamen</i> - - -	Diana and Nymphs.
129	<i>Berchem</i> - - -	An Italian Landscape, with Fi- gures and Cattle.
130	<i>Guido</i> - - -	St. Sebastian.
131	<i>Rachel Ruysch</i> - - -	A Flower Piece.
132	<i>Giorgione</i> - - -	A Portrait of the Duke de Sforza.

No.	Painter.	Subject.
133	<i>P. Veronese</i> - -	The Baptism of Christ.
134	<i>Rubens</i> - -	Venus and Adonis.
135	<i>Claude</i> - -	A Sea Port.
136	<i>Corregio</i> - -	A Study for a Ceiling.
137	<i>Rembrandt</i> - -	The Angel and Tobit.
138	<i>Guido</i> - -	The Magdalen.
139	<i>Van Huysum</i> - -	A Flower Piece.
140	<i>P. da Cortona</i> - -	The stoning of St. Stephen.
141	<i>A. Vandervelde</i> - -	A Landscape, Figures and Cattle.
142	<i>Rubens</i> - -	Helen Forman.
143	<i>Albano</i> - -	Diana disarming Cupid.
144	<i>Sal. Rosa</i> - -	A View of the Sea Coast.
145	<i>Rembrandt</i> - -	The Standard Bearer.
146	<i>Sorg</i> - -	A Dutch Merry-making.
147	<i>P. Neefs</i> - -	Interior of a Church.
148	<i>Ditto</i> - -	Ditto.
149	<i>Sebalken</i> - -	Man with a Glass of Wine.
150	<i>Annibale Caracci</i> - -	Dead Christ.
151	<i>Nicolo Pouffin</i> - -	Landscape, with Diogenes.
152	<i>Rembrandt</i> - -	Portrait of a Lady.
153	<i>Ditto</i> - -	The Tribute Money.
154	<i>A. Vandervelde</i> - -	Landscape, with Cattle.
155	<i>Micris</i> - -	The Water Doctor.
156	<i>Wouwermans</i> - -	Landscape, with Horses.
157	<i>P. de Hooge</i> - -	A Dutch Repast.
158	<i>Sal. Rosa</i> - -	Landscape (called the Sooth- fayers).
159	<i>Guercino</i> - -	St. John.
160	<i>Wouwermans</i> - -	An Encampment.

No.	Painter.	Subject.
161	<i>Baroccio</i> - -	The Holy Family.
162	<i>Gaspar Pouffin</i> - -	A Landscape.
163	<i>Rembrandt</i> - -	Portrait of a Woman.
164	<i>P. Brill</i> - -	A Landscape, with Figures, by Caracci.
165	<i>N. La Loir</i> - -	The Virgin, Child, and St. John
166	<i>Jordaens</i> - -	Sufanna and Elders.
167	<i>Teniers</i> - -	A Landscape and Figures.
168	<i>Ditto</i> - -	Ditto, Companion.
169	<i>Valentine</i> - -	A Corps de Garde.
170	<i>Rembrandt</i> - -	Portrait of a Warrior.
171	<i>J. Oflade</i> - -	Dutch Peasants at the Door of an Inn.
172	<i>Guido</i> - -	Painting crowned by Love.
173	<i>Nicolo Pouffin</i> - -	A Landscape
174	<i>Rembrandt</i> - -	His own Portrait.
175	<i>Ruyfdael</i> - -	A Landscape, with a Waterfall.
176	<i>Sir Anthony More</i> - -	Portrait of a Spanish Nobleman.
177	<i>Hobtenburg</i> - -	A Battle.
178	<i>Vanderneer</i> - -	Moonlight.
179	<i>Botb</i> - -	A Landscape.
180	<i>Vandyke</i> - -	The Virgin, Infant Christ, and St. John.
181	<i>N. Pouffin</i> - -	A Landscape.
182	<i>De Heem</i> - -	Fruit, &c.
183	<i>Ruyfdael</i> - -	A Landscape.
184	<i>Ditto</i> - -	Ditto.
185	<i>Mignard</i> - -	The Holy Family.
186	<i>Greuze</i> - -	A Head.